

TRUMPET SOLO ON "SISTER SADIE" BY STACY ROWLES  
 WITH "WITCHCRAFT" (LIVE AT "MARIAN'S JAZZ ROOM", BERN/CH. 01. NOVEMBER 2007)  
 (2 CHORUSES)

♩ = 200

TRANSCR. BY JOHANNES SCHAEGLICH DEC. 03/07

LAST 'A' OF IN HEAD (BAND)

STACY'S SOLO

**A**

**A**

**B**

**A**

STACY ROWLES' TRUMPET SOLO ON "SISTER SADIE"

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff is marked with a boxed 'A' and a G7 chord. The second staff continues the melody. The third staff is also marked with a boxed 'A' and a G7 chord. The fourth staff continues the melody with triplet markings. The fifth staff is marked with a boxed 'B' and contains two measures with C7 and G7 chords. The sixth staff continues the melody with C7, Bb7, A7, and Ab7 chords. The seventh staff is marked with a boxed 'A' and a G7 chord. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff is a whole rest with the instruction '(NEXT SOLOIST...)' written below it.